

**PIRACY: THE INTELLECTUAL PROPERTY WARS FROM
GUTENBERG TO GATES**

Michelle Smotherman

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Since the rise of Napster and other file-sharing services in its wake, most of us have assumed that intellectual piracy is a product of the digital age and that it.

Piracy: The Intellectual Property Wars from Gutenberg to Gates by Adrian Johns, an excerpt

An excerpt from Piracy: The Intellectual Property Wars from Gutenberg to Gates by Adrian Johns. Also available on web site: online catalogs, secure online.

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Piracy: The Intellectual Property Wars from Gutenberg to Gates
At first sight, Piracy appears as the anti-image of Johns's earlier book, The.

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PDF | On Apr 1, , C. Pettitt and others published ADRIAN JOHNS. Piracy: The Intellectual Property Wars from Gutenberg to Gates.

Piracy: The Intellectual Property Wars From Gutenberg to. Gates by Adrian Johns (review). Johan Mathew. Enterprise & Society, Volume 15, Number 3.

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Later on in the book, Japan and Sony are discussed at length, in particula Working in the field of intellectual property enforcement, I thought this book was a great read. Moved away from the library where this was, but will pick it up again in the future. Inin the most important copyright case in Anglo-American legal history, the British House of Lords sided with Donaldson and rejected the idea of a perpetual copyright. Thosewhowerecalledpiratesalmostneverdid: Fidelity of reproduction—the ability to replicate an original to a given degree of accuracy—is clearly not all-important. This is an apparent problem that can be turned to real advantage. The realm of print was one in which the bogus could easily crowd out the genuine, and in which credibility vied with credulousness.

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