

**THE AESTHETICS OF SHADOW: LIGHTING AND
JAPANESE CINEMA**

Patricia Huguenin

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In encountering Daisuke Miyao's excellent new book, The Aesthetic of Shadow: Lighting in Japanese Cinema, one learns that the early films of.

Perhaps the most important achievement in cinema history in the 21st century has been the amount we have learned about Japanese cinema during the silent .

The Aesthetics of Shadow: Lighting and Japanese Cinema

The Aesthetics of Shadow: Lighting and Japanese Cinema.

Author(s): Daisuke Miyao: Published: March Pages:

Illustrations: 64 illustrations.

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But curiously, he never links this claim, as he has consistently done throughout the text, with any citation, making it seem speculative rather than empirical. It is a refreshingly new approach to Japanese history.

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Thursday, October 17th, Posted by Film International. Lighting and Japanese Cinema Durham and London:

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