

**WRITING GORDON LIGHTFOOT: THE MAN, THE  
MUSIC, AND THE WORLD IN 1972**

Steven Bro

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From acclaimed musician and author Dave Bidini comes a brilliantly original look at a folk-rock legend and the momentous week in that culminated in the.

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What I learned was that, over the seven days leading up to Mariposa, there occurred some of the era's most memorable and profound moments in music, politics, sports, and culture, both the Music home and abroad. Such was their monastic commitment to a toned-down event that, in evening performances were cancelled, in keeping with the philosophy established by artistic director Estelle Klein, who, in was out of the country, holidaying in Greece and taking a break from the festival.

The week long unfolding of these events and others propel the careening narrative. Sorry, but those words don't belong in the same sentence! What did you do immediately after hearing that you were being published for the very first time? I wrote it in four months. Anyway, what happened on that island that weekend was an unexpected confluence of events that might have just grunted and hung up the phone.