

**BLOOD RITES: ORIGINS AND HISTORY OF THE  
PASSIONS OF WAR**

Nichoel Mells

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Readers may be a bit daunted to learn from the dust-jacket of Blood Rites: Origins and History of the Passions of War that its author, Barbara Ehrenreich, intends.

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Readers may be a bit daunted to learn from the dust-jacket of Blood Rites: Origins and History of the Passions of War that its author, Barbara Ehrenreich, intends.

This fascinating book looks at the passions of people involved with war from the fundamental perspective of predators and prey. She argues that throughout.

This book is one of a number of recent studies that have revived the anti-Clausewitzian view of war. War is not about politics; rather, it is a primitive, essentially.

APA (6th ed.) Ehrenreich, B. (). Blood rites: Origins and history of the passions of war. New York: Metropolitan Books.

Related books: [SOLDIER OF AQUARIUS: 1969-1970 \[Special Legacy Edition Reprint\] \(N/A\)](#), [Elche weinen nicht: Schicksalsjahre im Zwiegespräch \(German Edition\)](#), [Animal Mating Art Show](#), [Alkymia para la nueva era \(Spanish Edition\)](#), [Myth: A Biography of Belief](#).

To quote the author "This is a theory about the feelings people invest in war and often express as their motivations for fighting - where these feelings might have originated and how they have played out in history". I read it almost 10 years ago and it's still with me. Blood Rites manages to tie my youthful digressions into a theory about the larger, bloodier, more despairing, and bleak world of historical warfare. I love this book, but I think I need to read it. She parallels nations with the initial warrior elite, that war is ultimately necessary to maintain their status not only among other nations, but to justify their existence. Brilliant in conception, rich in scope, Blood Rites is a monumental work that will transform our understanding of the greatest single threat to human life. A fascinating set of topics treated very compellingly. The blood rites became sacred.