

**JAZZ THEORY AND PRACTICE: FOR PERFORMERS,
ARRANGERS AND COMPOSERS**

Allison Branscome

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Survey and analysis of jazz styles from the cool school and hard bop to modal and contemporary styles. Before the Civil Rights movement, Gillespie was confronting the racial divide by lampooning it.

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While Gillespie was with Cab Callowayhe practiced with bassist Milt Hinton and developed some of the key harmonic and chordal innovations that would be the cornerstones of the new music; Parker did the same with bassist Gene Ramey while with McShann's group. He would frequently repeat Jazz Theory and Practice: For Performers two or three note figures, with shifting rhythmic accents expressed by volume, articulation, or tone. Hip Hop's Jazz Roots.

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