

**CREATIONS OF THE MIND: THEORIES OF ARTIFACTS
AND THEIR REPRESENTATION**

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Download Citation on ResearchGate | On Jan 1, , B. Epstein and others published Creations of the Mind: Theories of Artifacts and Their Representation.

This collection of 16 original articles by prominent theorists from a variety of disciplines provides an excellent insight into current thinking about artifacts. The four.

Social ontology and the philosophy of society / John R. Searle -- Artifacts: parts and principles / Richard E. Grandy -- On the place of artifacts in ontology.

Eric Margolis and Stephen Laurence (eds.), Creations of the Mind: Theories of Artifacts and Their Representation, Oxford University Press.

Given their prevalence, it is only natural that we should take these things for granted. But a moment's reflection reveals the significance of human artifacts for our.

Related books: [Success Simplified with Ian & Tonya Fitzpatrick, Stephen Covey and others \(Pay It Forward - Every purchase supports charities\)](#), [All Things in Time, Surviving After Cancer: Living the New Normal](#), [Equites \(Della Serie Heku Vol. 4\) \(Italian Edition\)](#), [?? ???? \(Russian Edition\)](#), [The Distance Between Us](#).

A somewhat more significant cluster of problems starts with the title. For non-art artifacts the maker's intentions must include a substantive conception of features characteristic of that kind of artifact.

Moreover, they claim that living things fall naturally into hierarchical taxonomies.

For a wonderful example they do not mention, check out the videos on YouTube of octopuses opening jars to get food. Amie Thomasson's contribution takes up this same issue, giving a new series of arguments for conclusions she supported in an earlier article.

Finally, they point out that children much more often observe the use of artifacts.

II concerns the epistemology of artifacts; more specifically, the way artifacts are conceptualized and categorized.